

ADD-DROP POLICY

Name
Last
First
Middle

Branch
Wood

E.

Telephone
375-0800

NOT TO BE USED FOR WITHDRAWAL FROM THE UNIVERSITY

Social Security No. /

BYU No.

Audit	Department	Course No.	Section	Cr. Hrs.	Pass/Fail	Instructor's Signature
✓	CPE	360	0	3		Barby E. White
	P.E.	88	1	.5		Dee Frost

With the final drop deadline approaching on February 7th, ASBYU reminds the student body of their right to expect some form of class evaluation prior to that date. We urge all students to take the responsibility of confronting your instructors if they have not as yet followed this testing policy. Feel free to contact the President's Office if you encounter further problems, and we will work with you in solving the issue.

Signature of Student
Wood E. Branch

Date Signed
1-31-77

Hrs. before change
12.5

Hrs. after change
9

BRIGHAM YOUNG UNIVERSITY —
CHANGE IN REGISTRATION

Date
Initial
DO NOT WRITE IN THIS BLOCK
Initial
Date

ASBYU — working to serve your needs.

DORM VISITS

...a valuable insight to student views

- Feb. 1 Ballard 5:00
Callis 6:00
- Feb. 2 Bennion 5:00
Richard 6:00
- Feb. 3 Penrose 5:00
Whitney 6:00
- Feb. 8 May 5:30
Merrill 6:30
- Feb. 9 Budge 5:30
Stover 6:30
- Feb. 10 Taylor 5:30
John 6:30
- Feb. 15 Chipman 5:30
Hinkley 6:30
- Feb. 17 Amanda Knight 6:00



ASBYU

PRESIDENT'S OFFICE

The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah Vol. 30 No. 93 Monday, January 31, 1977

Church television special...



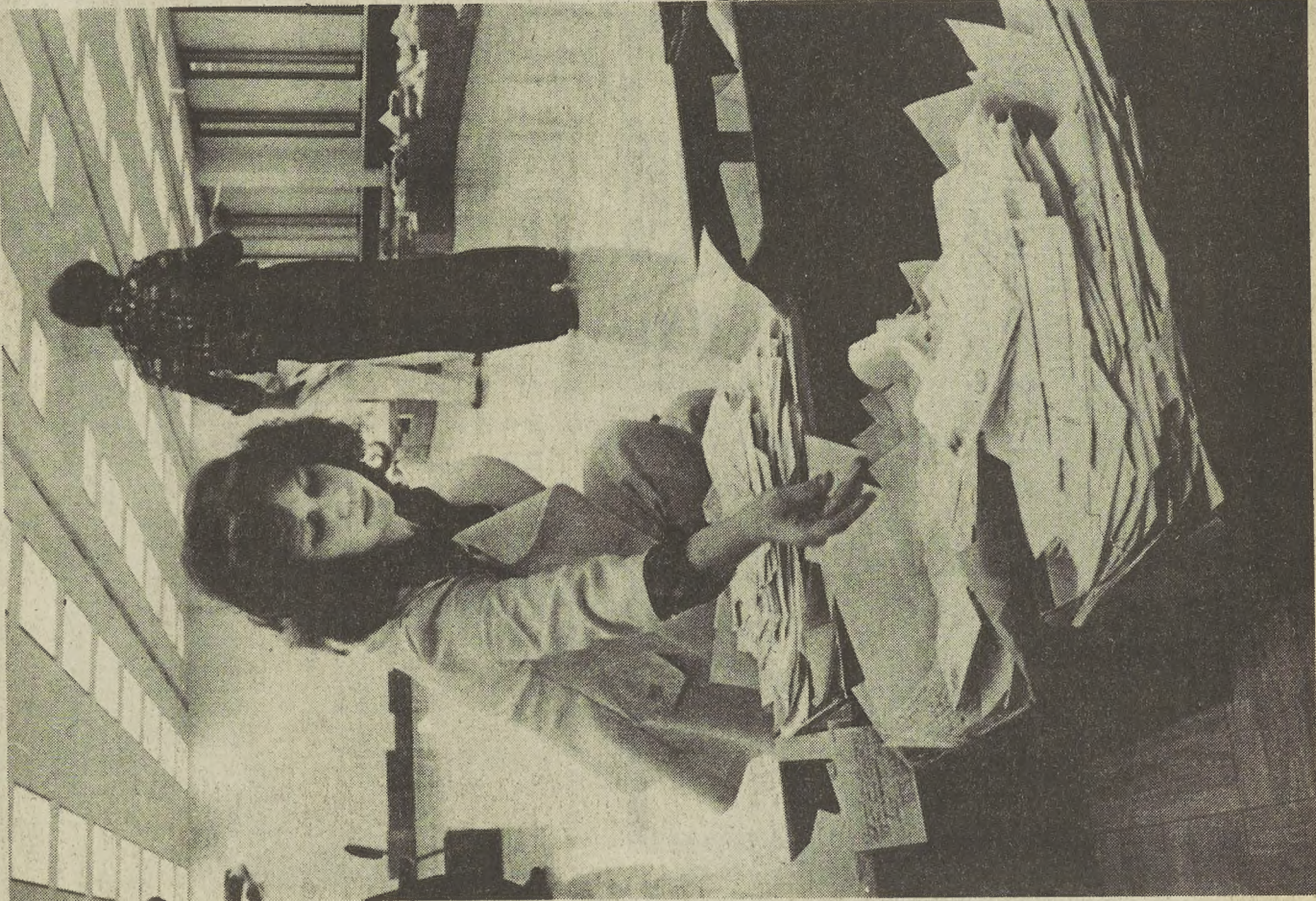
Photo by Eldon Linschoten

...responses continue pouring in

(see pg. 3)

Students on welfare (see pg. 6)

Photo by Brent Petersen



Daily, 8 am to 5 pm, except Sat. & Sun. 374-1301, Ext. 2897 & 2898

CAST iron stoves, Beautiful, American made, of heavy const. Burn wood or coal. Choose from pot-belly or box type. Also fireplace adapter avail. 225-4765.

Economica Cleaner. Clean anything that can be put in water. P.H. safe. 1 qt. makes 64 gals. Only \$2.90 375-7258 ask for Jack or Carl. Will Deliver. Lovie Cosmetics 375-7258 Jack or Carl

BIG SAVINGS Typewriters, Stereos, Calculators, CBs, Small appliances, etc. Buy direct from PUBLIC WHOLESALE 377-4833 or 224-2777

39—Misc. for Rent RENT-A-TV — B&W, Color Stereo & typewriters, sewing machines. Lowest rates Stokes Bros., 44 S. 200 E. 375-2000.

Rent with option to buy TV's, stereos, washers, dryers vacuums, sewing machines. AAA Trading Center 42 W. Center Provo. 374-8273.

Misc. for rent Pianos, TV's Guitars, Sewing mach. Low rates, top makes. Wakefields.

Rent a color or B&W t.v. Free installation and service Alexander Bros. 375-1092

SAVE MONEY Water beds, mattress sets, wardrobes, sewing machines, chests, TV's stereos, Direct Factory Outlet 402 W. Center 374-8273.

GARAGE SALE Bunk & twin beds, antique table dressers, couch & misc. 375-2311.

40—Furniture & Appliances USED FURNITURE Used couch, \$39.95, chairs, \$7.95, Chests of drawers, \$19.95, Rocker, \$29.95. 225-3050.

USED washers & dryers, Recd. & guar. \$55 & up. Drapers Appliance 375-0156.

Kirby Vacuum cleaner with attachments. Scrubs, buffs shampoos, want reliable party to pick up prints. of \$18.09 a mo. for 9 months or pay \$148.73 cash & machine is yours. Still under guarantee. For free home trial call 374-8273.

Used refrig. White, excel. cond. \$150. Call ext. 4472 or 225-9408 after 5 PM.

FOR SALE: hide-a-bed couch, bedrm. & kitchen set & misc. furn. All like new.

42—Musical Instruments RAMIREZ classical guitar, hard shell case & stand. Brand new. Curtis 374-6483

UTAH Valley's largest selection of Guitars and access. Progressive Music 383 W. 100 No. 374-5035.

RAMIREZ classical guitar hard shell case & stand. Brand new. Curtis 374-6483.

JOIN the Banjo Crowd Lessons & Sales Hergert Music 158 S. 1st W.

AMPLIFIER Sale Save on Fender, Ampeg, Sunn, and Gibson Amps. Hergert Music 158 S. 1st W.

44—TV and Stereo SOUND PACIFIC SPECIAL Scott FM receiver 20W/RMS \$165 Kenwood KA-5500 55W/RMS \$210. Pierre Smith 374-8067.

GET Your Skis Tuned-up At Campus Ski & Cycle Complete bottom refinish One day service on tune-ups, Free Hot wax. CAMPUS SKI & cycle 150 W. 1450 N. 375-6688

48—Autos for Sale 1969 Fiat 850 Spyder. Reblt. motor 33,000 mi. Must sell immed. Best offer. Call 374-5729 or 377-0545.

1970 VW. Sunroof, AM Radio, good cond. \$1,000 224-0495.

72 Toyota Celica. New paint, new tires, extra clean. Hi-mileage but low price. \$1195. Call 224-0322.

'72 VW 46,500 mi. Very good cond. Snow tires, new seat covers, \$1450. 375-7584.

'74 VRGA Hatchback. 4-sp. Good shape. Going on mission. Must sell. \$1600. 375-6321.

'74 TOYOTA Corolla. Runs like new. Radials, 4-sp., 28 MPG. \$1,795 Call 375-9926.

'68 VW Fastback 34,000 mi., good cond., reasonably priced. 225-7199.

69 Chevy Impala, 4-dr \$395 or best offer. Call Larry 375-7381 aft. 6 PM

68 Dodge Polara 2 dr. ps, pb, ac, New Batt. New front tires. Dependable Transp. \$475. 375-2608.

SACRIFICE!!! 1972 FORD Torino, \$1,850 exc. cond. Must sell. 225-6951

'68 VW Fastback 34,000 mi., good cond., reasonably priced, 225-7179.

'72 FIAT 128 \$1,100, Call 375-7266

70 Camaro Rally Sport. New radials. Good condition. 302 V-8. 375-8335.

1 month End Specials
1972 Mustang Grande \$1995
Vinyl top, air conditioning
1974 Chevy Vega Kombi \$1595
24 4-sp. eng. just rebuilt by GM
1970 Chevrolet Impala \$375
2-dr. hardtop, AC, vinyl top
1970 Maverick \$275
2dr. slid-trans, 6 cyl. styled wheels
1968 Buick Wildcat \$195
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70 Plymouth Duster. Getting married. Must sell immediately. Call 377-7385.

71 Toyota Corolla, 56,000 mi. Craig 8-track, Good shape, \$950. Call 224-3004.

72 PINTO 2000cc 30 MPG. New Steel Radials. 375-1629 after 9 PM before 7 AM.

52—Mobile Homes

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Announcing the new Crown Toyota in Orem, Utah's largest Toyota dealer.

With a new 24,000 sq. foot facility on 4 acres of land, over \$1,000,000 in inventory including Toyota (America's number one selling import car) and Utah's finest selection of used cars, trucks and recreational vehicles, Crown Toyota is truly king.

That's why we treat you royally. We've designed the most functional, service-oriented, new dealership in the Intermountain West.

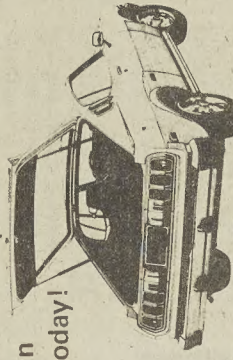
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100 West Center Orem, Utah



Celica GT
Liftback

Seminary students from the Salt Lake Valley place letters in boxes so they can be sent to missions throughout the U.S. Officials in Church Communications say two thirds to letters ask for Mormon missionaries to call at their homes.

Story & photos
By Brent Petersen
Monday Magazine Writer

LDS leaders expect 100,000 referrals from TV Special

In the middle of a room on a near-vacant floor of the LDS Church Office Building in Salt Lake City, an assortment of cardboard boxes form a large circle. The names of major cities across the United States are inscribed on the outside of these boxes, and a group of local seminary students are busy sorting stacks of papers in the center of the room. These youth, say their supervisors, are getting "their first taste of missionary work."

They come here every day after school to help relieve the pressure created by an expanding number of letters and telephone responses to the Church's TV special, "The Family... and Other Living Things," which aired over numerous stations last month.

So far, some 92,000 queries have come to Church headquarters, seeking more information about the Mormon view of the family.

"We receive about 100 to 150 responses a day," says Norm Bowen, director of public communications in the missions and stakes, "and we expect that figure to reach somewhere around 100,000."

All this excitement is feedback from an advertisement carried during the special program, informing viewers about a Family Home Evening brochure entitled, "It's Next Week."

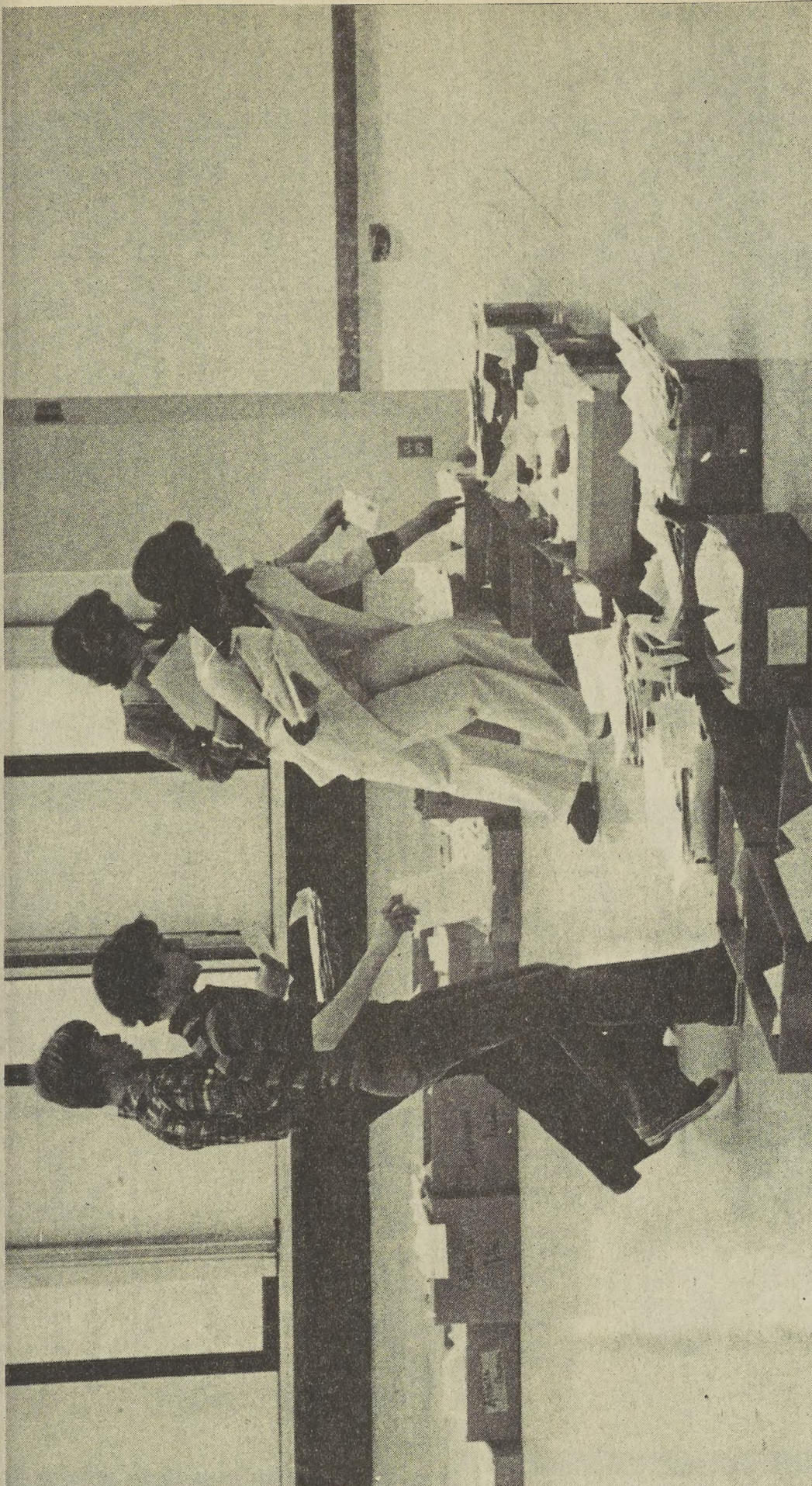
Two thirds of the responses are asking for the brochure and for us to send the missionaries," says John Kinneer, assistant director of electronic media for the Church, "The other third asks for the brochure but do not want the missionaries, saying, 'God bless You. We think you're going great work.'"

The unexpected and enthusiastic response to the special has forced the Communications Department to hire a number of part time secretaries and recruit volunteer help from the seminaries in the Salt Lake region.

Each letter is read and then sorted into one of the 56 top viewing areas where the program was carried. Kinneer says the coverage potentially reached about 70 per cent of America's television audience. Eventually, each letter is sorted by missions and sent on to the missionary's working in the field.

Norm Bowen, director of public communications for the stakes and missions, glances through special newspaper supplements extolling value of family.

photos by Brent Petersen



"It just makes you cry sometimes to read the letters from children requesting two brochures because their parents have separated and they want to get them back together," says Alberta Moore, a part-time secretary. "The response is overwhelming. We just didn't expect it."

Mrs. Moore directs the work of the students as they patiently hand-sort each letter into the appropriate box. The missionaries, she adds, are getting impatient. "Some of them are writing in and saying, 'Send them right now, the people are ready to be dunked.'" "All we hope now," says Bowen, joining his fingers together as he sits behind his desk in the Church Office Building, "is that we can get 100,000 referrals together with the right missionaries."

At the present time, General Authorities of the Missionary Department are still evaluating the first phase of the TV Special. If the money spent to produce and buy the time to show the program proves to be worth it, the Church will go ahead on the second phase — taking the program to the remainder of the U.S. viewing audience in scattered parts of the country.

A third phase would take the program to other countries around the world, and a fourth phase would rebroadcast the program for those who might have missed it in the initial airing. "We have already received numerous requests to show the program again," says Kinneer.

"The Family, and Other Living Things" was the first effort of the Church to purchase prime time television for missionary work. Although the cost of the program was not disclosed, Kinneer did say there were heavy contributions from interested, unnamed donors to help the program along. In the past, all space and time the Church got in the media had to be donated as a public service.

The year 1976 was a great one of experimentation, as we moved into the field of paid advertising," says Bowen. "If we just follow the Brethren with this work, the Lord just seems to open the doors." Bowen thinks

(cont. Next page)

By MIKE FOLEY
Monday Magazine Writer

"We were right at the brink," recalls John (not his real name), a BYU senior with a small family. "I hope to graduate in June, but between rent, tuition, books and other expenses, we just weren't making it. I would have had to drop out of school."

While John is part of a small BYU group, his story is not singular among those students who find themselves having to turn to outside sources of help to complete their educations. "We couldn't have done it without food stamps," says Janice (not her real name), the wife of an older student with a large family. "My husband will graduate next year."

Relying on outside assistance—going on welfare—poses a difficult question which never fails to generate wide reactions among Mormons. Few BYU students are without needs of some kinds. Last year, reports Ford Stevenson, BYU director of Financial Aids, approximately 5,000 students applied for some type of financial assistance: scholarships, loans, grants, not including federally insured money available through private banks.

Still, most of these people would draw the line at going on welfare. "I'd never accept welfare," says one BYU junior vehemently, "but, of course, I've got the GI bill."

Welfare for students, whether Church or state sponsored, usually takes the form of food. In the case of government welfare, that means food stamps. Nicholas Aste, outreach worker for the Provo area Assistance Payments Administration, which administers the program locally, explains, "Usually applicant students qualify for food stamps, but other types of welfare are more difficult for them to obtain."

Once having made the decision to accept the stamps recipients are faced with a new set of problems: "The first couple of times through the line at the grocery store, I felt very self-conscious," says John. Some people looked at me in a funny way, or so I thought. My wife always wants me to take our groceries through the checkstand."

Janice adds, "Sure, there's a stigma. I'm embarrassed every time I have to use food stamps. And with our big family, that's a lot of stamps."

John, Janice and other students in similar circumstances have overcome the initial hesitation felt by most Mormons in accepting welfare. Still, many people feel taking welfare is taking something for nothing, is going on the dole. This, of course, is not true. In the case of food stamps, as taxpayers all citizens in need are entitled to the assistance.

"Welfare is an honorable way to solve an emergency," says Lael Woodbury, dean of the college of fine arts and communications and president of BYU 2nd Stake, "but the person should strive to be independent. Our goal is trying to encourage members to become self-sustaining."

For those with temporary needs to reach that goal, the Church establishes a hierarchy of assistance sources: First, members should look to themselves. The repeated urgings by the brethren to acquire a year's supply of food reaffirms the importance of self-reliance. Second, one's family and relatives should take care of their own. Next, the priesthood quorums have the responsibility to watch over the spiritual and physical well-being of their members. Beyond these sources lies the Church's organized welfare program.

"Nobody receives church welfare without recompense," President Woodbury says. Those on welfare are usually required to work, if able, on any one of several organized projects—the cannery in Provo, Welfare Square in Salt Lake, or numerous stake farms.

"Yeah, we were on Church welfare for a while," says Janice, but we really didn't have the time to spend at the welfare farm. Besides, with food stamps we have a much wider selection of food."

While the state doesn't require the recompense or work commitment the Church does, their philosophy is similar: "Hopefully the food stamps meet an emergency situation," says Aste. "We don't want to put anyone



A grocery checker displays several \$1 food stamp coupons. Other denominations include \$5 and \$10.

through school. However, every time stamps in session our applications go up, every time school's out, they go down."

That still leaves a question of whether a student should look to the state or the Church for help. There are no simple answers but there are some indicators as to why some have proceeded as they have.

"Students with serious financial problems," says Woodbury, "would probably be counseled to drop out until they could afford to return to school."

"Dropping out at this point to get my thing together," says John, "would have just lengthened the time before I graduate and, hopefully, get a good-paying job. Food stamps have made it possible for me to stay in school."

"We have a lot of students on food stamps," reports Mrs. Cecilia Cadena, eligibility worker for the program. "The majority of them are married students, but there are singles too. People on scholarships or grants often have to resort to the program."

Another possibility

hinted at by several of those currently using the stamps suggests they were too embarrassed to approach their Church leaders.

For whatever reasons they have chosen to accept food stamp assistance, the students are glad to have them. "Each month," explains another married student with two children, "we get \$166 worth of stamps for \$22. The money that we save has really helped us out."

Under the terms of the program, each successful applicant is eligible to receive food stamps worth prescribed amounts—determined by the number in the family—which they purchase for a certain percentage of the value of the stamps. This percentage is determined by a complex formula which considers the applicant's income, property, savings, medical, educational and other financial obligations.

That percentage may be zero in extreme cases. And it's just such savings which have led to fraud by the larcenous, and hard feelings and resentment by the tax payers. "I've heard of people driving to the

market in their Cadillacs and paying with food stamps," one BYU student responds angrily. "Food stamps. What a ripoff!" says another with a scowl.

No one can deny food stamp fraud occurs. "After all," commented Dr. P. Royall Shipp, acting administrator of the U.S. Department of Agriculture's Food and Nutrition Service which administers the stamp program nationally, "there were 19½ million participants last year."

Dr. Shipp addressed a BYU business forum several weeks ago. "In many cases we don't believe it's willful fraud, but mistakes do get made."

To counter those mistakes, the food stamp program has undergone many changes since its inception, changes which have added to the confusion and hard feeling. "When you change the program," Shipp said, "those now getting benefits may lose them. Then you've got more trouble." Students are one group, originally denied stamps, who now share the benefits.

BYU students on stamps have a good record in using these

By SUZANNE OLVER
Monday Magazine Writer

Roots: The Saga of an American Family. By Alex Haley. New York: Doubleday, 1976. Hardcover, 587 pp., \$12.50 at the BYU Bookstore.

"JUST IMPORTED. In the ship Lord Ligonier, Capt. Davies, from the River Gambia, in Africa, and to be sold by the subscribers in Annapolis, for cash, or good bills of exchange on Wednesday, the 7th of October next, A Cargo of CHOICE HEALTHY SLAVES. The said ship will take tobacco to London, on livery at 6s. Sterling per ton."

The advertisement ran in the Maryland Gazette and Kunta Kinte, the patriarch of the family in Alex Haley's book, *Roots*, was among those slaves. But the roots of the family did not and do not lie in American soil.

Kunta was born and lived to the age of



benefits wisely. "Some call back after a month or so to cancel," says Mrs. Cadena, "even though stamps are initially granted for a period of four months."

A few built-in restrictions are designed to minimize fraud: For example, the stamps may only be used for foodstuffs—no alcohol, tobacco, pet foods or paper products. But typical of many government programs, the bookend gets too thick sometimes. Lee Carson, owner of Carson's Market, stopped accepting the stamps three years ago when change-making policies grew ludicrous. "They were afraid that customers might turn around and use the change—less than \$1—to purchase non-food items."

How do other local merchants feel about food stamps? "We're glad to get the business," says Mark Levingson, manager of the Canyon Road Albertson's. "I'd say that 50 per cent of our food stamp business is done by students." Kon Stevenson, manager of the busy Storehouse Market, replies, "We don't see too much food stamp use here." And

coordinate with the story of his family. From the stories he heard as a child, Haley has developed a fictional account of the individual family members.

The best written parts of the book are those which tell of the hardships experienced by the Kinte family. Kunta's agony at being wrenched from his homeland is shared. His terror at having half of his foot chopped off by slave catchers is felt. The anguish of Kunta and his wife Bell as they helplessly watch their only child being sold and taken away from them is also painful for the reader.

The stories Kunta heard in his childhood are relayed to his daughter Kizzy. She is admonished to repeat them to her children and grandchildren so that Kunta's progeny will know who they are and from where they came. Most slaves did not know both parents or any grandparents or other relatives because of the slave owner's selling and splitting up of families. To Kunta, this heritage and knowledge of origin were more precious than life.

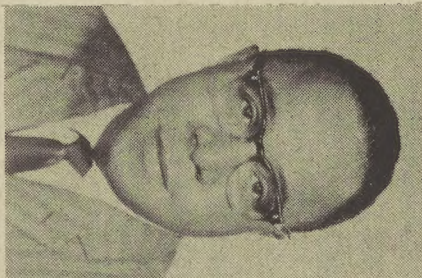
At the naming ceremony for Kizzy, Kunta repeats the timeless tradition of his people. He holds the infant up, facing the heavens and said, "Behold—the only thing greater than yourself."

This sense of importance and human dignity is sustained throughout the book by Kunta's children and grandchildren.

Kunta's determination to remain African at least in spirit and though was portrayed well in the ABC-TV adaptation of the book. Kunta's thoughts, ideas and character are compared, contrasted and brought to life in his interaction with other characters. Some of these characters are not included in the book.

In the book, Kunta's thoughts are given in third person. The change of media made the addition of characters necessary. This does not detract from the story, but serves as a means of giving the viewer necessary information. While traveling to America on the slave ship, the Westler expressed many sustaining ideas with which Kunta is accredited in the novel. The characters of Fiddler and Fanta or Magee serve as a comparison to Kunta's thirst for freedom.

Fiddler and Fanta are afraid of the consequences of an escape attempt and yet encourage Kunta to try. Their hopes of freedom are overcome by fear and they see Kunta and his determination as an outlet for their dreams. The biggest and most disturbing difference between the book and television series is the addition of sex into the



Alex Haley
Roots Author

filmed version. This was undoubtedly done to increase the percentage of viewers. The book is not void of sex or violence, but it occurs only when necessary to the story line and is treated matter of factly. One negative aspect of

the story is the polarization of slaves being the goody guys and the white masters bad. In comparison to *Gone with the Wind*, *Roots* seems a little harsh. This conflict is more striking because as a whole, the reader is accustomed to a pro-white man approach. Man's inhumanity to man is detailed in *Roots*. Haley says, at the end of the book, "I hope that they (the ancestors) do watch and guide, and I also feel that they join me in the hope that this story of our people can help to alleviate the legacies of the fact that preponderantly the histories have been written by the winners."

Yet Haley and his ancestors cannot be termed losers and are not portrayed as such. They kept their pride and preserved the love and quality of life that Kunta brought from Africa.

Kunta's fear that his seed would not know of their heritage was not realized. And more importantly, Kunta's dream of freedom was finally attained by his seed. In this expression of hopes and fears for future generations, Kunta and his fellow Africans are not alone. *Roots* symbolizes all mankind's search for identity and freedom.

To members of the LDS Church, there is another dimension to the story of *Roots* Haley explains one of the experiences he had in his 12-year search for data. He traveled to The Gambia and met a griot who knew the history of the Mandinka tribe.

(cont. on page 4)

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Graduate School of Management Week

Calendar of Events

All interested students invited to attend the following GSM activities:

Monday, January 31

4:00 p.m. 184 JKB

Mr. Philip Bogue, Resident Managing Partner of Arthur Anderson (Portland, Oregon), Guest lecturer. Sponsored by the Master of Accountancy Program (Institute of Professional Accountancy) and Beta Alpha Psi.

Tuesday, February 1

7:00 p.m. 321 ELWC

"Women: Careers, Conflicts and Challenges." A Round Table Discussion. Sponsored by the GSM Women's Committee. Features: Dr. Marilyn Arnold, Assistant to the President—Special Projects, BYU; Ms. Kaile Kirkham, Visiting Assistant Professor of Organizational Behavior; Ms. Janice Iyer, Assistant Professor of CDFR; Dr. Lucille Stoddard, Chairman of Business and Family Life Division of Utah Technical College; and Mr. Gary Hart, Visiting Assistant Professor of Organizational Behavior—IBM

Wednesday, February 2

4:00 p.m. 184 JKB

Dr. John D. Baker, Vice President—Commercial, of Mars, Inc. Sponsored by the Master of Business Administration Program, and the Executive Lecture Series.

Thursday, February 3

4:00 p.m. 205 JKB

Dr. Stephen R. Covey, Associate Professor of Organizational Behavior. Guest Lecturer. Sponsored by the Master of Organizational Behavior Program.

Friday, February 4

10:00 a.m. 321 ELWC

Dr. Lemis M. Knighthon, Auditor General of the State of Utah. "The Challenge of Public Service." Sponsored by the Master of Public Administration Program (Institute of Government Service).

GSM OPEN HOUSE Sponsored by the Graduate School of Management.

Further information available at booths, ELWC Step Down Lounge, Monday through Friday (January 31 to February 4).

insists on talking to be counted, and a plot about family communication. If one is not familiar with stock family communication plots "Family Tree" is a classic example. It features a too busy father, a mindless socialite mother, a bratty little brother, a wise but funny grandfather, and a tomboy daughter.

It is tempting to believe that the entire play was lifted from a book on elementary playwrighting with a chapter entitled "Stock Situations and Stereotyped Characters." Playwright Carol Allred also falls back on contemporary clichés, such as "peace, man" and puns on the word mission in an attempt to add some humor.

If one doesn't mind stereotyped characters and stock situations an unusually silly dream sequence is present. The dream sequence has very little to do with the play as a whole, although it gives the characters some artificial motivation for a later scene, and is totally different in tone from the rest of the show. The only imaginable reason for this dream sequence is to kill time. Instead it strangles the audience.

This marvelous sequence contains dancing, climbing trees, and cavorting about the stage in wheelchairs. It is played to over amplified "weird music" and unusual lights. If this isn't enough, a vampire also appears on the scene. In case it isn't obvious, the scene is symbolic.

Without the directing and acting there would be no reason for the audience to stay through the play.

Anita Hughes, the director, staged a fine modern interpretation of Shakespeare's "As You Like It" last year in the Nelkie Experimental Theater. Unfortunately writer Allred is no Shakespeare, and one can hardly expect that, but director Hughes deserves better material to work with.

Plaudits go to Timothy Rex Wadham for his portrayal of the bratty little brother. He gives the finest performance by a "child actor" in the recent history of BYU productions. One hesitates in calling Wadham a child actor as he delivers a better performance than some of the supposedly mature actors seen in other BYU productions.

Wadham's moment of glory comes when he saves

provides some moments for the rest of the cast to be human, and funny. Other members of the cast are Marcyne Becker as Mrs. McAfee, Rich Macey as Mr. McAfee, and Jonathon Wright as Jonathon Forester. Gary Leavitt plays Don Kilpatrick, Bruce Reay plays Adam Foster, and Rosemary Gibbons plays Susan Forster. Jon Taylor, Abel T. Porter, Leslie Giles, Kimball Jay Larson, Michael Magelby, and Barbara Van Kuiken also appear.

Lights and sets were designed by Robert Fagan, costume designer was Tami Peck, and incidental music was by Roger Hoffman.

"The Family Tree" continues through Feb. 12 in the Margetts Arena Theater.

Rod Houston, owner of Houston's AG Market says, "We accept them, but it's under \$20 a week."

The comments of the last two grocers may suggest there are few students on stamps. The Assistance Payments

Administration doesn't classify users, so they were unable to provide any numbers. However, figures do show over 700 recipients in the Utah, Wasatch Summit-county area which comes under the Provo office's jurisdiction. And one

official last year unofficially predicted approximately 100 of them were students. It is wrong for them to accept this assistance? "In my opinion," concludes President Woodbury, "the old quote 'We always drink

at the wells dug by someone else' seems applicable here. As long as it's kept in perspective, there's nothing demeaning about it."

"Food stamps," sighs John, "it's a very personal decision."

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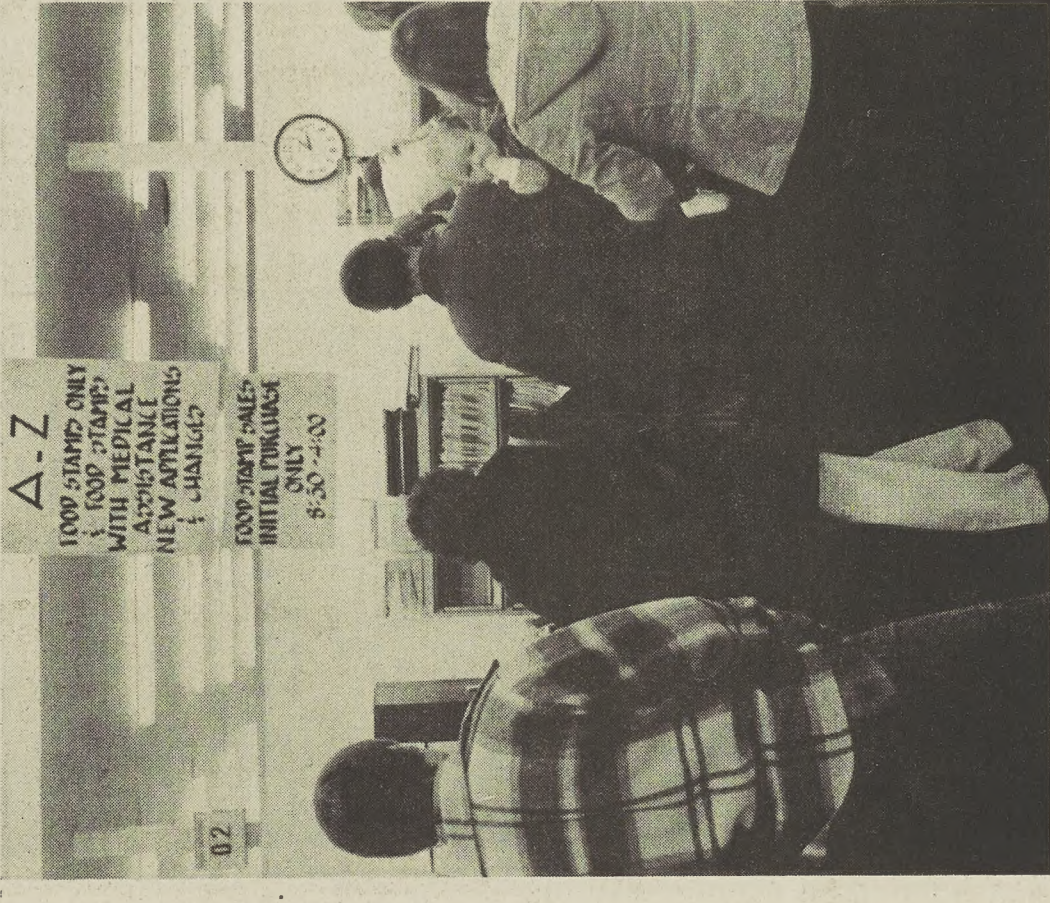
PALESTAL DIAMONDS

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E D I T O R ' S
NOTE—This story on Professor Arthur Henry King is the first in a new Monday Magazine feature—Y Profile. Watch future issues for more interesting stories on faculty, staff, and students at BYU.

By CINDY DOMMER
Monday Magazine Writer

To many, he is pompous, formidable and unbearably conceited, known for his intolerance of shoddiness, and his complete lack of tact. He seems almost inhuman in his academic nature, working constantly, sleeping little. His remarkable competence in his field, coupled with a mystifying and metaphysical British wit, fill many of his colleagues with terror.

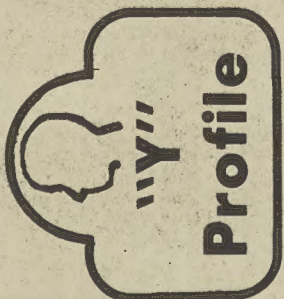
But to many of his students and close friends, Dr. Arthur Henry King is bashful, humble, pleasantly easy-going—and one of the most brilliant teachers ever to come to BYU.

He seems a study in paradox to those who have caught just a glimpse into his fascinatingly diverse and busy life. Those who know him well testify that he is guided by a single desire—to do the right thing.

Dr. King began his education at Alleyn's School in London, a boys school founded by an actor-contemporary of

Shakespeare. He studied "Julius Caesar" at the age of nine. "I understood it fully," states Dr. King matter-of-factly.

That understanding led him to study English at Pembroke College of Cambridge University, where he was much influenced by a Professor Atwater, a specialist in Elizabethan English, "a very gallant man" who had "read everything." "It was under him that I began the detailed knowledge of Elizabethan English that I now have," comments Dr. King.



Goes to Sweden

At 21, he left his native England to accept a teaching position at a university in Sweden. "I was younger than most of my students," he chuckles. He earned his doctorate in English in Sweden, feeling the experience was valuable because he learned English as thoroughly as a foreigner does.

Returning to England to keep his British citizenship, Dr. King became a member of the British Consul, connected with the foreign office. His work as assistant director-general of the

British Consul led him all over the world, directing works of education, medicine, the arts and other areas under his supervision.

Joins Church

Dr. King came in contact with the LDS Church through a distant cousin, a member of the church who was working on genealogy in England. The cousin, a lady name Kathleen Patricia, was a very charming woman, and "it was love at first sight," said Dr. King.

He received the missionary discussions—"Couldn't they do it without the flannel-board?"—and was baptized a few weeks after his marriage to Patricia in 1966.

After joining the church, he felt a desire to teach again. In 1970 he taught during summer school at BYU, and became a faculty member in 1971, teaching special Honors sections in Shakespeare and Book of Mormon.

"When I first saw him, I'd gone to a lecture of his and I thought he was cute," says Susan (not her real name), a former student and close friend of Dr. King. "He seemed to me the kind of gruff man who has a very warm heart. I took his Book of Mormon class—I was scared to death of him, of course," she continues. "It was impossible to imagine him doing things like driving a car, for example."

"Then one day I saw him as I was walking to a devotional, so I started talking to him. I was amazed—he was so nice and friendly. He invited me to go to the devotional as his guest. We sat in the green seats and tried to guess Hugh B. Brown's age. He reminded me of my grandfather."

King People

Dr. King's peculiar honesty and caring for people have made him the center of a fairly numerous circle of friends, former students and colleagues. "King people" are those who have learned to look beyond the unwittingly forbidding exterior to find the real man beneath. They become almost amazingly devoted to him, seeing his faults and, more importantly, recognizing him as a total, kind and something second-hand.

"The other thing that's very significant about him is his eyebrows." Leaps of the bushy, frequent eyebrows and a notable talent for acting keep Dr. King's classes

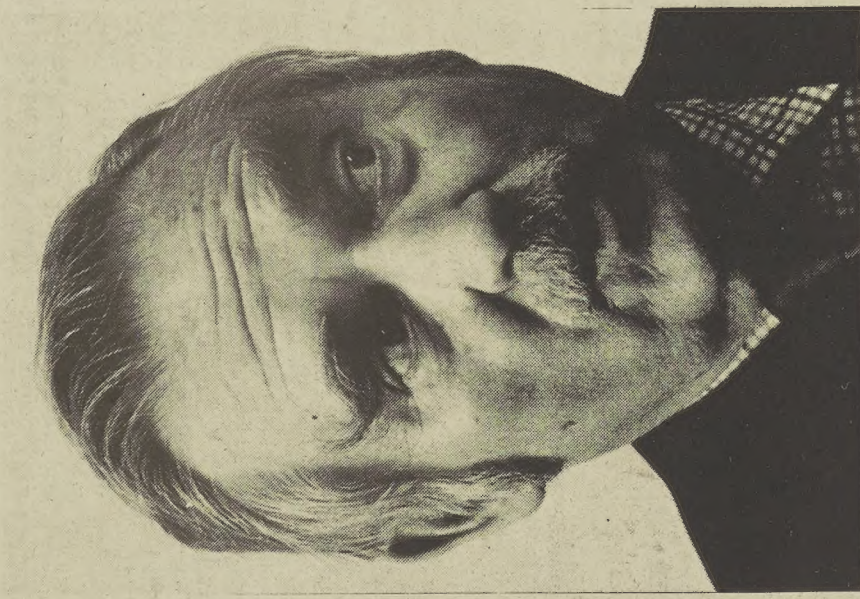


Photo by Pat Snow
Dr. Arthur Henry King is known for his bushy, upswept eyebrows and frequent blushes.

amusing, while his high standards and willingness to answer even the simplest question have won him the confidence and respect of many students.

"You have to love somebody who just won't put up with a bunch of garbage," Dr. Peer points out.

Humor and honesty

Dr. King's British reserve and humor have antagonized many of those who do not appreciate them. But to his friends, these traits are his most admirable.

"We have hilarious times—conceptual jokes and things," comments Dr. Warner. "And I think people are put off by him because he's very direct. He doesn't play social games. Because he's direct and definitive in his statements he may come across as arrogant. But he's really open to change."

Dr. King's humor is "intentionally strung between playfulness and metaphysical wit," according to Dr. Peer. "Some of my colleagues accuse him of deliberately cultivating the British part of himself, but he knows precisely what he wants to do. If he does cultivate it, it's because he has decided to do it."

Self-honesty and living the gospel are one and the same with Dr. King. An honest approach to the truth is essential for one to really be living the gospel. The philosophy of avoiding self-deception is Arthur Henry King's basis for living. Fact and false

spouse behind her back is committing mental adultery," he says seriously. And being honest doesn't include being cruel to others. Rather than using tact, one should say nothing at all.

Life is tragic and often tragic-comic to those "outside the gospel," according to Dr. King. Only those who are busily engaged in "doing the right thing," not worrying about rewards, are truly happy and "inside the gospel."

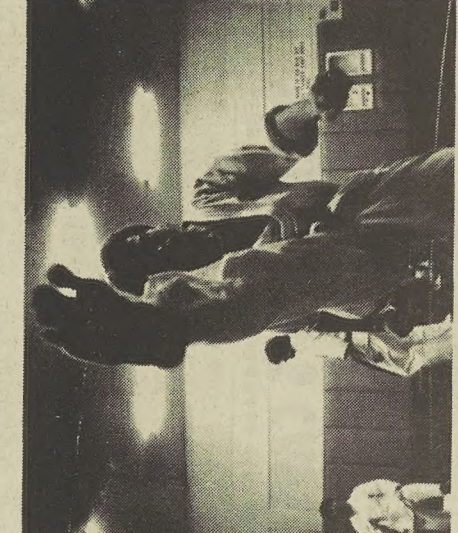
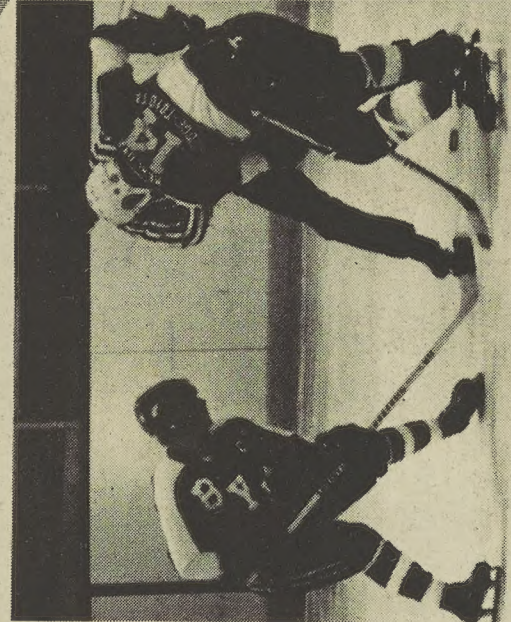
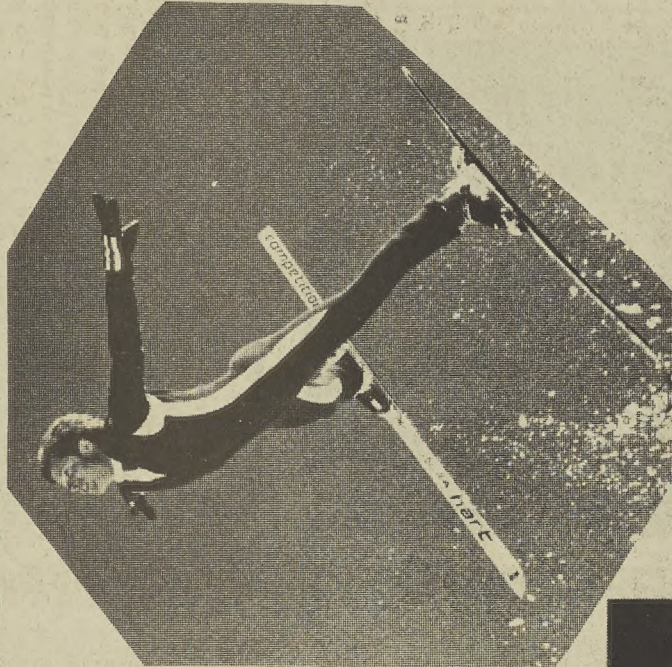
"Doing the right thing" has become a way of life for Arthur Henry King. As he says, "I think the gospel has to be taken seriously—but you don't think about it if you're living it. You live it."

"He has a group of 'honorary children,' some of them 40 years old, whom he has taken under his wing and helped, scholastically or in their personal lives or both," says Susan, adding that "he's very defensive about not letting people know what he's done." For that reason, Susan refuses the use of her real name.

At home, Dr. King's time is as valuable as it is in the office. "He works very long hours—up in the morning at 5:30," comments his wife Patricia. Dr. King researches his lectures very thoroughly. "I spend my waking hours working on Shakespeare, when there's nothing more pressing to do," he says. "My real



Photo by Pat Snow
Dr. Arthur Henry King gives instructions in his Honors Shakespeare seminar.



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Photo by Pat Snow
Kathleen Patricia King says her husband's favorite foods include file of sole and English lamb.

cont. from pg. 8

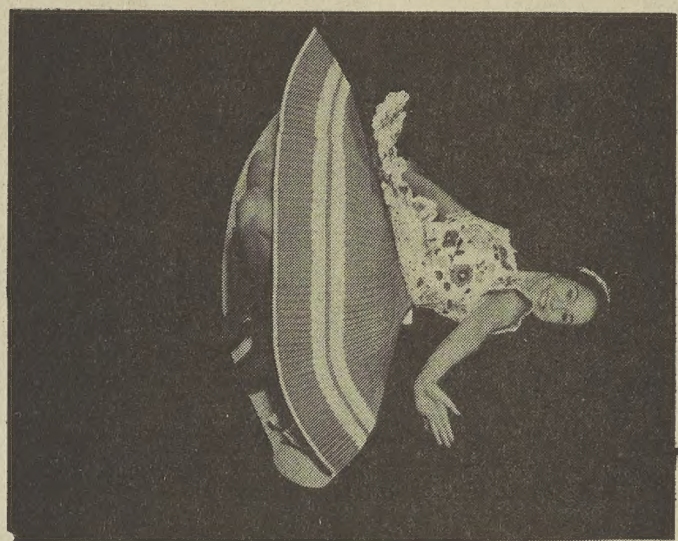
he had left his black shoes in London, over 60 miles away. With only a few minutes before the concert, the call for help went out to the orchestra members. Finally a pair of shoes was found. "The Philharmonic Orchestra. While traveling with the symphony, he discovered

feet fall," reminisced the short pianist.

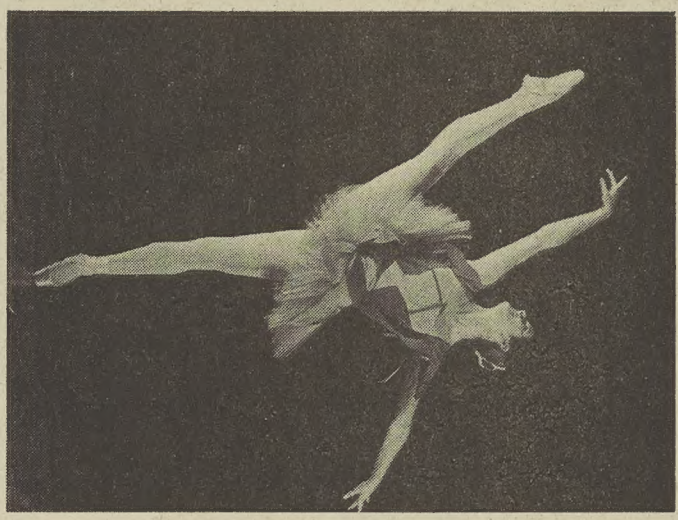
The long concert tours do have their disadvantages though. "I haven't seen my two children since Christmas," said Achucarro. "That is one of the not so funny things about a funny

career." The Basque-born pianist enjoys a close relationship with his family, especially his wife Emma. "My wife often listens to me. She is the only one who understands the sound I try to create."

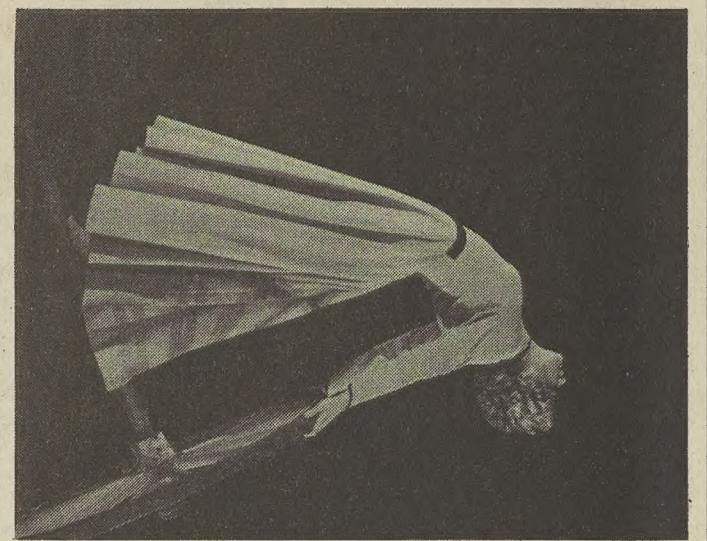
When asked which he liked best, the concert



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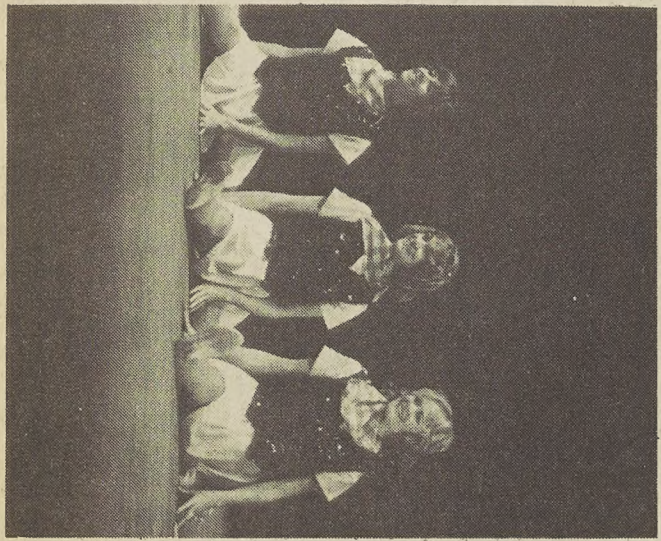
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"One of the things I like to do when I have some free time is hiking in the mountains in search of mushrooms," Achucarro said when asked what he did in his free time. "I find the risk involved in classifying and eating them exciting. I must be pretty good at it because, as you can see, I am still alive."

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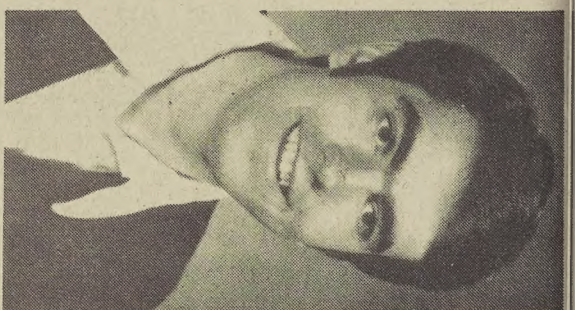
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Mark Harmon... BYU

Y's rep to Provo unrepresenting!

By DON SMURTHWAITE
Monday Magazine Writer

BYU students have unofficially been unrepresented on the Provo City Commission since the beginning of fall semester.

City records show that the ASBYU liaison to Provo, Mark Harmon, former ASBYU Academics Vice-President, has not attended any Commission meetings since being appointed to the office by ASBYU Pres. Randy Sloat early last semester.

Harmon, when asked about his lack of attendance at the meetings said, "I just plain haven't had the time to do it."

"There are no issues of any importance that involve the students at this time. I think that was typified by the commission's meeting held in the Memorial Lounge a couple weeks ago," he added.

Harmon was referring to a regular City Commission meeting Jan. 13, where attended any Commission meetings since being appointed to the office by ASBYU Pres. Randy Sloat said that until the on-campus Commission meeting he was "totally unaware" of any communications problems between the city government and the school government. He said that on an occasion he had checked with Harmon and received an "everything is okay" reply from him.

Sloat also said he was in the process of trying to find a replacement for Harmon.

When told of Sloat's intentions, Harmon said that as far as he was concerned, he had not been BYU's liaison for "quite a bit of time before the winter semester began."

Libertarians (cont. from pg. 13)

At the national level, Chapman explains the party's goal would be to eliminate legislation. "The first thing I'd like to see eliminated is all the bureaus from government," he says. "We could do it immediately without too much disruption." He mentions such agencies as the Federal Communications Commission, Social Security Administration and the federal welfare system.

Flick Flack

cont. from pg. 16

their best in the small, rural areas, both firms have consistently shied away from big city premieres, preferring instead to saturate community theaters with their films and rely on heavy TV ad campaigns to get people into them. Doty-Dayton's "Against the Crooked Sky" last year grossed nearly \$3 million—over \$1 million in the intermountain states alone. It cost less than \$500,000 to produce. The fact that its budget obviously shows is not the point here, but it may be reflected in future box office revenues for the aggressive producers of "Where the Red Fern Grows." The returns on "Pony Express Rider" were less than expected, and the gala premiere of their latest film, "Baker's Hawk," in Salt Lake City this month resulted in an embarrassingly feeble turnout. It seems the public wants more than thin story lines, soapy clean faces and outdoor scenery, even for "family viewing."

Notice how certain films lingered around theaters in town for unbelievable stretches of time, from 8 to 12 weeks? This sometimes frustrating situation exists not

because they were overly popular films. There are simply no others to run, which last year caused some theaters across the country to either reissue films which had played only months before or close down. In response, the National Association of Theater Owners (NATO) met in Los Angeles and formally protested the critical lack of output to the producers and distributors who, while responsible for the trickle of films each year also demanded as their share up to 90 per cent of the total box office revenues for first-run films.

Theater boom

The puzzling note to all this is that more theaters are now under construction than ever before at one time. By the end of the year in Salt Lake City there will be more theaters per capita (65 screens for an estimated 400,000 population) than any city in the country. In the Provo-Orem area a total of at least six and perhaps ten new theaters are scheduled for construction adjacent to Grand Central and Carillon Square in Orem and in the new Village Green shopping center in Provo. "It's theater chain against chain," says one Utah theater executive, "in an effort to see who dies first."

If in these early months of the new year, the product shortage is still a critical problem, we suggest a minor Yul Brynner film which would probably not cost very much to rent but at the same time establish a theme for the industry for the new year—"Once More, With Feeling."

The world ice cream eating record, according to the Guinness Book of Records, was set by Ronald C. Long in North Adams, Mass., in 1975. He ate 8 pounds of ice cream — 51 scoops — in 12 minutes.

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By VIRGINIA WOODS
Monday Magazine Writer

A severe water shortage in Utah County will mean rate increases and restrictions on the use of available water.

"We do expect a shortage and won't be surprised if it is a severe one," said Merrill Bingham, director of water and waste water in Provo.

The Provo River drainage, where Provo gets most of its water, is at five per cent of the normal level. Bingham said even if there is normal precipitation between now and March, it would only reach 40 percent of the normal level.

'Joe Panther'

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Certain shortages

"The severity is hard to predict now, but precipitation being as low as it has been, it would be foolish to assume that we won't have shortages," Bingham said.



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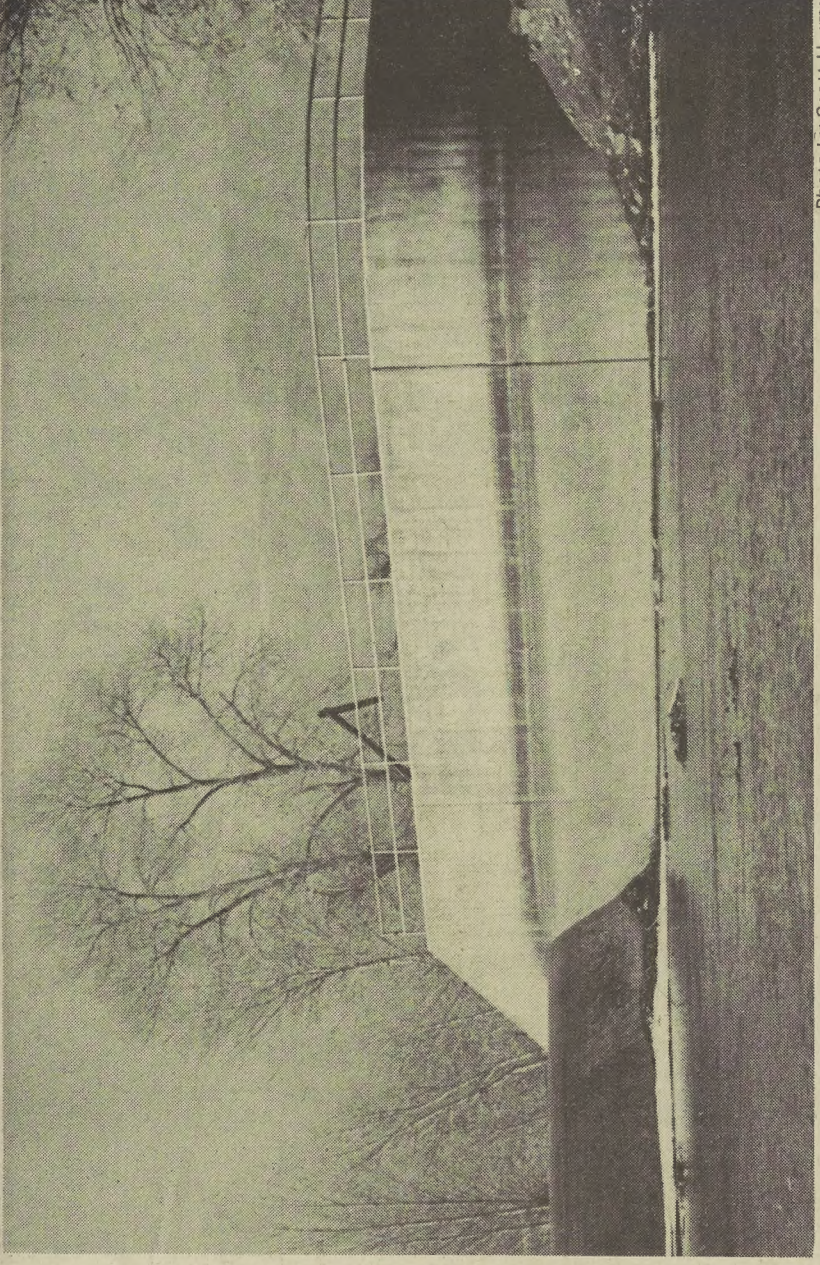


Photo by Scott Harms

A mere trickle of water is flowing in the Provo River this winter, thanks to one of the driest winters in Utah's history. Provo water officials are gearing up for a severe water shortage this coming spring and summer, with current moisture only five per cent of normal.

The average person in the reason people aren't aware of how much they're using.

The flat rate which buys one thousand cubic feet of water in the summer is \$3.50 a month. Bingham said if there is continued high usage and little available water, the rate could go up to eight or ten dollars.

The city may have to resort to more extensive use of supplemental spring sources and deep wells in Utah County. The additional cost for power it takes to pump the water

Well moratorium
At present, there is a moratorium on digging municipal deep wells in the county. Provo does not have the alternative Salt Lake City has chosen to develop new wells because the county will not issue any permits.

Water from Utah Lake cannot be used without going through extensive water treatment. Provo does not have the facilities required to treat water from Utah lake.

"Water in Provo is only treated by chloring which is one reason the price has been so low. The more extensive the process, the more you have to charge," said Bingham.

Provo City officials are planning to educate the community in water conservation measures in the home. In addition, they are prioritizing water uses to determine what to restrict in a moderate to severe shortage. Bingham indicated that drinking water will be given the highest priority.

Lawn watering and car washing are low priority and could be restricted this summer. There is a possibility that users with high meter readings could be personally contacted by the city.

Conserving water
Ralph Horn of the Utah State University Extension Service suggest some methods to conserve water in the home.

"Leaky toilets can waste hundreds of gallons a day. Fix them. Put new washers on leaky faucets. One drip per second could waste 2,400 gallons of water in one year, and can increase your heating bill. Water gardens with left-over bath water. Cut shower time to three or four minutes. If everybody contributes to the saving of water, you can get by in a drought and save money," Horn said.

Bingham said, "Anchoring a plastic container in the toilet tank can displace the water and save a gallon with each flush. We discourage the use of bricks because the can disintegrate and cause problems. Leaving the water running while shaving or brushing your teeth can waste 15 or 20 times the water you need. Install water saving shower heads. Using water conservatively will reduce the restrictions we will have to impose."



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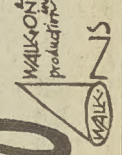
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by JAMES V. D'ARC
Monday Magazine Writer

The year 1976 was fairly profitable for the motion picture industry. Box office revenues were high, but behind the usual, bubbly, better-than-ever Hollywood optimism Variety estimates receipts were down seven per cent from 1975.

Other than the overwhelming financial success of "One Flew Over The Cuckoo's Nest" and "All the President's Men," films dealing with the occult ("The Omen," "The Exorcist" reissued), violence ("The Killer Elite," "Hustle," "Dog Day Afternoon," "Taxi Driver" and "Marathon Man") and sexploitation ("Pom Pom Girls," "Lifeguard," "Lipstick," and the X-rated "Alice in Wonderland") proved the biggest public draws. The diminishing number of new films, together with their overall mediocrity, made the selection of the year's "ten best" by film critics an especially difficult task. At this point, "All the President's Men" looks like the sure winner in many categories and "Network," the recently released behind-the-scenes look at the frantic life of a television station, is also in the running.

Dark Horse

But the real surprise last year was the 11th hour entry of "Rocky," chronicling the rigors of an up-and-coming ghetto boxer to glib-time prizefighting. Written by and

starring unknown Sylvester Stallone and co-winner with "Network" of the Los Angeles Film Critics Award for "best picture," "Rocky" was budgeted at a mere \$1.2 million. Out of the entire cast Burgess Meredith is the only recognizable Hollywood veteran. "Rocky" does impress more than its slim budget warrants, but we suspect the effusive reception to the film is primarily a result of critics looking at too many of 1976's dreary film offerings. By comparison, the good-but-not-great



"Rocky" looks like a "Sound of Music" breath of fresh air, but it does not entirely explain why at the same time critics passed by Brian DePalma's magnificently mounted "Obsession" with but a whimper of approval. The Bicentennial year not only engulfed the nation in its own historical deja vu, but seemed to spill its nostalgic flavor over into the film industry, leaving in its wake the disastrous "Gable and Lombard," fair-to-middling "W.C. Fields and Me" plus two lavishly budgeted contemporary versions of "King Kong" and

"A Star is Born." Remakes, by and large, have been travesties of the originals, like John Ford's "Stagecoach" remake of 1966 and the 1960 treatment of Alfred Hitchcock's "39 Steps." As New York Times critic Vincent Canby mused, classic films "can't be modernized without looking like old men with dyed hair." Producers of remakes, he says, "hope that they will contain those mysterious components that will attract an audience even if the producer of the remake does not emphasize or publicize in any way the relationship of the new to the old." Also, movie-makers' primary concern is over budgets. Remakes are in effect "pre-sold" by the earlier hit. The success of the new "King Kong" is merely a reflection of the glory of the 1933 version.

Top money makers

The top money-makers of 1976 in the U.S. and Canada (with their month of release of parenthesis) are: "One

Flew Over The Cuckoo's Nest" (Nov. 1975), \$56.5 million; "All the President's Men" (April), \$29 million; "The Omen" (July), \$27.8 million; "The Bad News Bears" (April), \$22.3 million; "Silent Movie" (July), \$20.3 million; "Midway" (June), \$20.3 million; "Dog Day Afternoon" (August 1975), \$19.8 million; "Murder By Death" (June), \$18.8 million; "Jaws" (reissue), \$16 million; "Blazing Saddles" (reissue), \$13.8 million.

Also interesting are the top ten moneymaking films of all time. Understand, of course, these figures do not suggest that the larger the dollar figure, the more popular the film. The average price for a first-run movie in 1975 was around \$3. Thirty or forty years ago, it was barely over \$1 (in 1940, reserved seating for "Gone With The Wind" in Salt Lake City sold for \$1.12). Here are the top moneymakers:

"Jaws" (1975), \$118.7 million; "The Godfather" (1972), \$85.7 million; "The Exorcist" (1973), \$82 million; "The Sound of Music" (1965), \$78.4 million; "Gone With The Wind" (1939), \$76.7 million; "The Sting" (1973), \$72.2 million; "One Flew Over The Cuckoo's Nest" (1976), \$66.5 million; "Towering Inferno" (1975), \$55 million; "Love Story" (1970), \$50 million; "The Graduate" (1968), \$49.9 million.

Monkey Business

Dino DeLaurentiis with his new "King Kong" has publicly vowed to outstrip "Jaws" in revenue. Thanks to his \$15 million, primed publicity machine, we've all heard about his "monkey business" from bourbon ads to iron-ons for t-shirts in Family Circle. Be that as it may, in its first three days of release in December, Kong grabbed over \$6.5 million, but the sudden burst of enthusiasm is too marginal to predict whether DeLaurentiis' wish will come true. Paramount Pictures' fight with Universal over the rights to make Kong resulted in Universal backing down—with a guarantee from DeLaurentiis that they would receive 10 per cent of the total box office grosses. Not a bad deal, but DeLaurentiis has his work cut out for him. The worldwide grosses for "Jaws," net reflected in the U.S.-Canada figures was announced in late 1975 by Universal to be an astounding \$289 million.

The Bicentennial celebration of America's independence also spelled success for many "independents" not affiliated with the major studios. Two of the most successful are Sun Classic Pictures now headquartered in Salt Lake City ("The Search for Noah's Ark" and "Frontier Fremont") and LDS staffed Doty-Dayton Productions in Southern California. Claiming that their enormous money making films do

(Cont. on page 19)

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MONDAY NIGHT

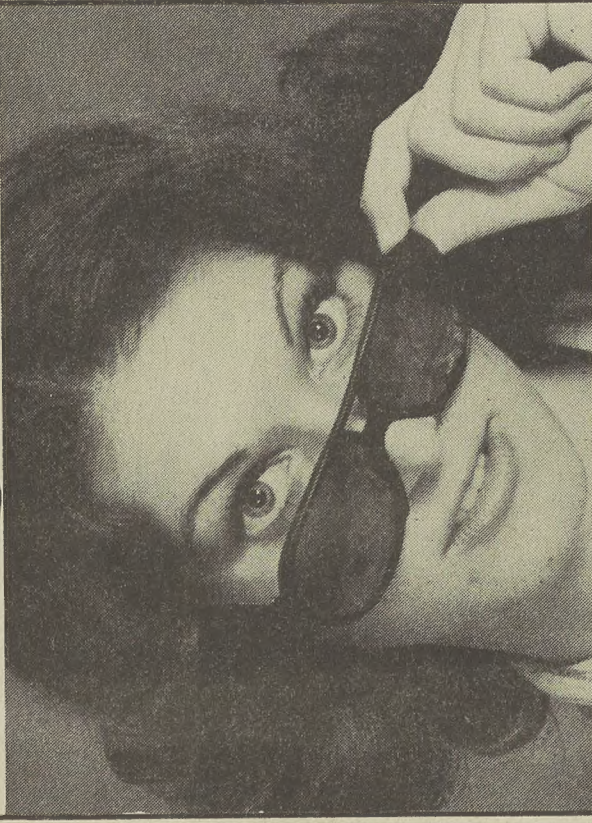
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If one measured success of a political party by the number of offices it won, the Libertarian party would lose hands down.

But when measured in terms of an increase in presidential vote and in the number of states where its presidential candidate appeared on the ballot, the Libertarian party is a true winner.

The party was on the ballot in 31 states in 1976, more than any third party or independent candidate, including Lester Maddox, the American Independent party's nominee, or Eugene McCarthy, the former Minnesota senator.

And the Libertarians received the most votes of any third party in 1976—around 185,000 (McCarthy received more votes, but was not the candidate of any third party).

In 1972, when the party was first organized, its presidential candidate was on the ballot in just two states and received just 2,691 votes.

"The parties that existed . . . none of them were consistent," says George Chapman, Utah chairman for



George Chapman, Utah chairman of the Libertarian Party, says his party opposes any legislation restricting pornography or marijuana use.

the party. He says people with a libertarian philosophy could not associate with them, and so, a vehicle was needed to represent their viewpoint.

"We believe everyone has the right to be free from coercive acts of others," he says. The Libertarians stand for a minimum of government control in economic and business affairs as well as in civil affairs.

Thus, for example, Libertarians oppose any legislation restricting pornography or marijuana use, and at the same time oppose legislation or government restrictions on business and commerce.

The closeness of the 1976 race between Moss and Hatch hurt the Libertarian vote, according to Chapman, owner of Chapman Co. in Salt Lake, which deals in school supplies for several intermountain states.

"Many were afraid Moss would win again, and voted for Hatch instead of Trotter (the party's U.S. Senate candidate)," he notes.

The Libertarian party fielded a total of 21 candidates for Utah offices.

In the presidential race, Chapman says, "I don't think the debates made a bit of difference (to our party's vote) overall." However, he felt the party would have had more of an advantage had Roger MacBride, the party's presidential hopeful, been allowed to debate.

He also cites money as a problem, even with the Utah tax checkoff. Where the major party candidates for U.S. Senate spent between \$100,000 and \$200,000, the Libertarian candidate spent between \$10,000 and \$12,000, he says.

Though no Libertarians won, he says two or three from the East of Libertarian persuasion have been elected as Democrats and Republicans, but he could not recall names offhand.

Speaking of a minor party merger, he says, "It would not be possible for Libertarians to merge. We would have to compromise our principles. Then, we would no longer be Libertarians."

The party retained ballot status in just two states following the 1976 elections—Idaho and Arizona. Currently, he says, a petition drive is under way to get the party ballot qualified in Utah for the 1978 elections. According to state law, it will require a total of 500 signatures and 15 in each of 10 different counties. "We are picking the counties where we got the most votes," he reports. In 1976, according to Chapman, the party was organized in about 10 counties.

"What I (the party) hope to do—but I don't think it's possible—is to be elected," Chapman says. "We can

Photos by Sue Steadman
Roger MacBride will head Libertarian Presidential ticket in 1980, says George Chapman.

achieve our goals by being a strong voice, by getting enough people on our side. That's what I'd like to see first."

But, he asserts, people are afraid of the responsibilities a lessening of government restrictions would entail. "People are afraid of freedom," he exclaims. "Many are proud nowadays to get government money."

Chapman describes himself as a non-political person. "I'm a manager," he asserts. "I accepted the role of managing the party and not a political role." He first heard of the party when Carl Bray, a Libertarian candidate who opposed former Congressman Allan Howe in 1974, sent him a platform. "I read it and joined," Chapman says.

When asked what his party could offer that no other could, he stated simply, "Freedom."

(Cont. on page 19)

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fall to Wolfpack

By JOHN MARSH and TERRI BELL
Universe Sports Writers

Three different faces popped into the starting lineup for BYU's

basketball team Saturday night, but the outcome was the same, as the Cougars suffered their fifth conference loss, this time to New Mexico 73-65.

Soccer features coach

Veteran soccer coach Marcos Antonio Falopa of Sao Paulo, Brazil, arrives on campus today for a week-long session of soccer workshops and clinics, according to BYU Coach Jim Dusara.

Marcos is one of 20 coaches from Brazil who are currently conducting workshops and clinics in the U.S. He will begin his workshops tonight at 8 p.m. in the West Annex of the Smith Fieldhouse.

Tuesday morning, Marcos will be at Spanish Fork High (9 a.m.), and the afternoon will be spent at Westmore Elementary in Orem (1:30 p.m.). The night session will be at the University of Utah Gym (6 p.m.).

Wednesday's schedule will begin at Rock Canyon Elementary in Provo (9:30 a.m.). At 3 p.m., Provo High will host a two-hour session on Fox Field, and at 7:30 p.m., a workshop will be held in the fieldhouse annex.

From the onset of the game, the Cougars seemed to be intimidated, whether by the Lobos or something else, and fell into a cold shooting spell. They showed little confidence on offense and shot only 33 per cent for the first half.

The lineup of Vance Law, Jay Chessman, Scott Runa, Glen Roberts and Alan Taylor couldn't hold down the Lobo scoring, as the Wolfpack jumped off to a 17-7 lead and maintained the 10-point margin throughout most of the half.

Still, a supportive vocal BYU crowd found a lot to cheer about, as guards Runa and Greg Anderson hustled all over the court and Taylor, Chessman and Roberts put in several dunk shots. A sign appeared in the upper seats of the Marriott Center: "Show us your stuff, Cougars!"

BYU came out in a zone the second half and scared the Lobos enough to cause Coach Norm Ellenberger to call four time outs in five minutes. In that period of time, the Cougars cut the 11-point halftime margin to just four, with the 15,843 fans rooting them on.

With Taylor and Roberts getting several key tips and rebounds, BYU stayed tight in the game. But New Mexico went into a stall, and efforts to get the ball back resulted in Chessman, Anderson and Verne Thompson each fouling out, and the Lobos increased the margin to eight points before the game ended.

"Our young kids played admirably," said Coach Frank Arnold. "They played a little tight in the beginning, but that's understandable. They were replacing fine players."

The coach was at a loss to explain what has gone wrong. "Three weeks ago we were playing brilliant basketball," he said. "Now we're not. We're just not positive."

Roberts had a great game on the boards as he pulled down 14 rebounds, while also getting 10 points. Taylor was the team's leading scorer with 19 points, and nine rebounds. Chessman had 10 points for the only other Cougar in double figures.

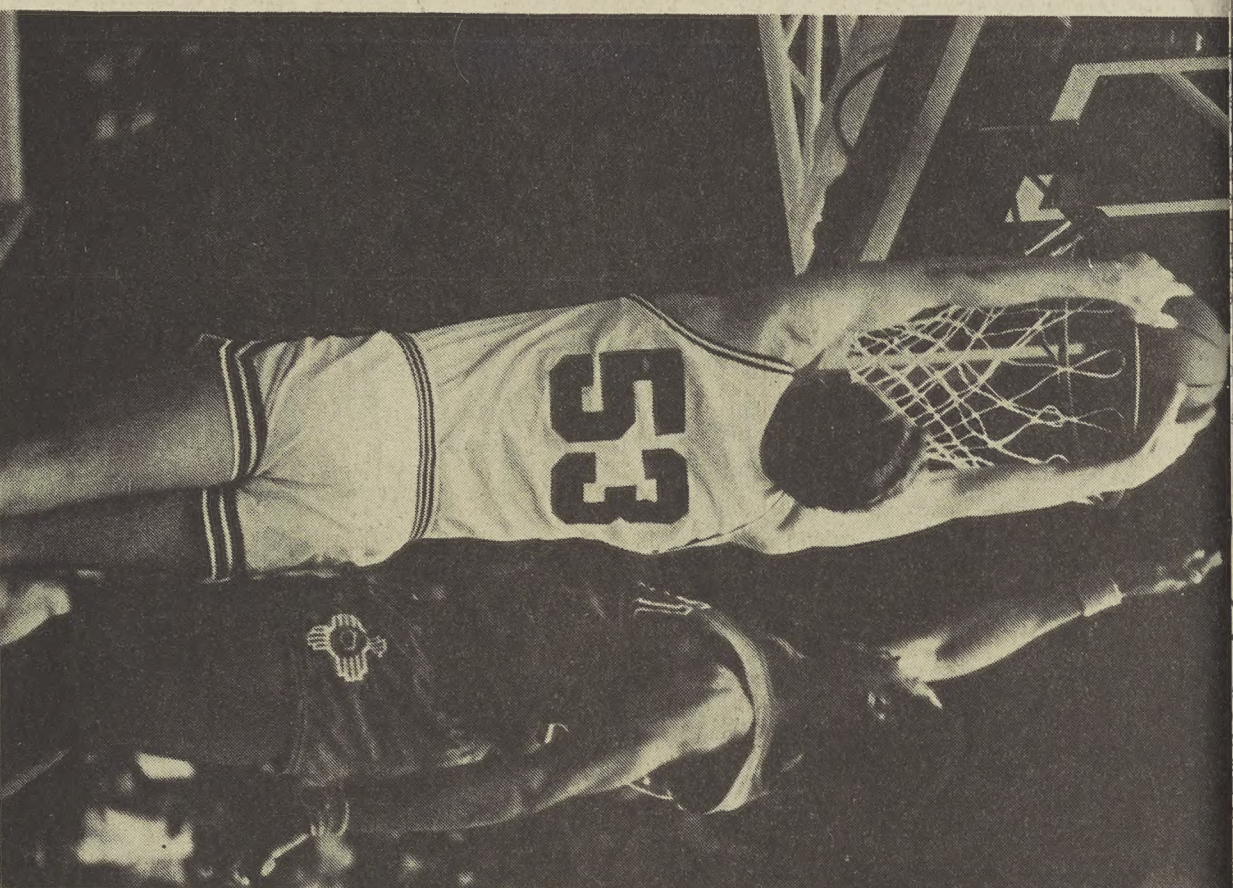


Photo by Richard Woods
Alan Taylor stuffing the ball was a familiar sight Saturday night, as he did it three times. The 6-10 freshman got 19 points in his first starting assignment.

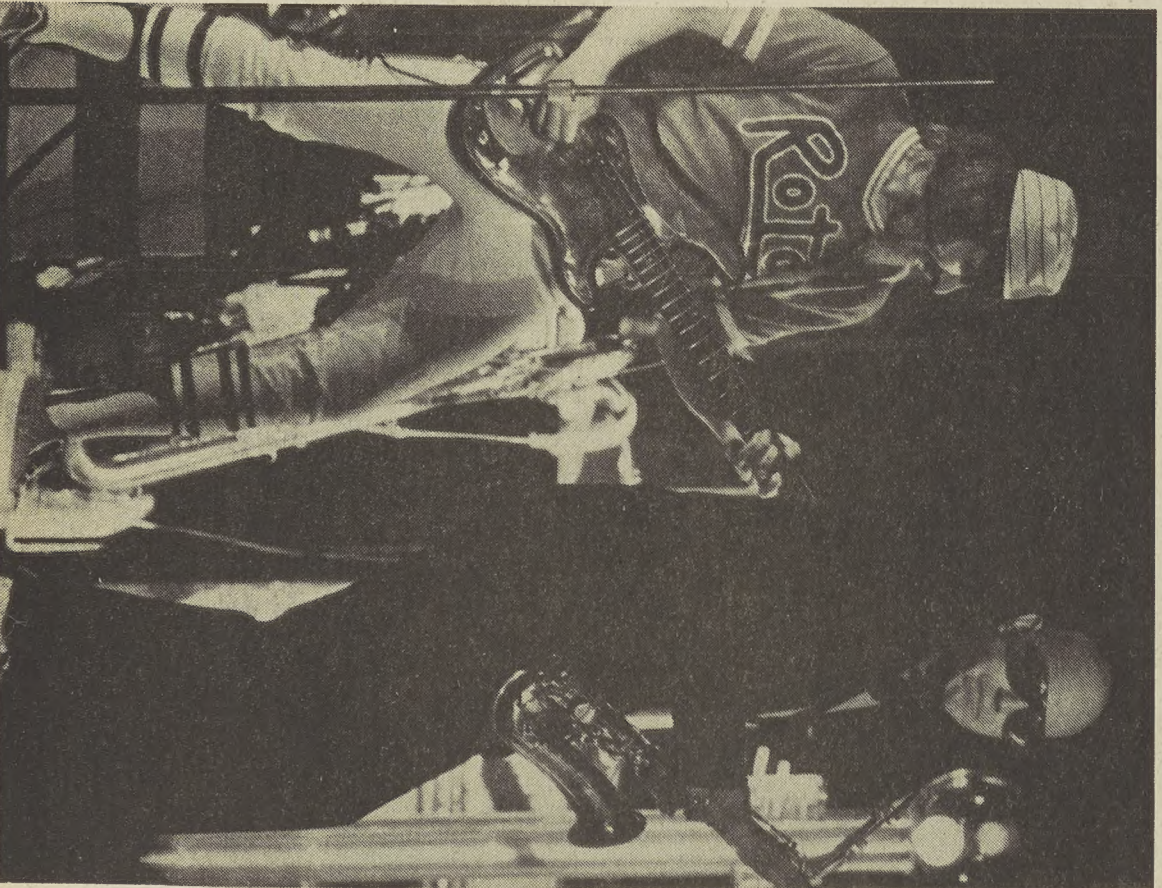
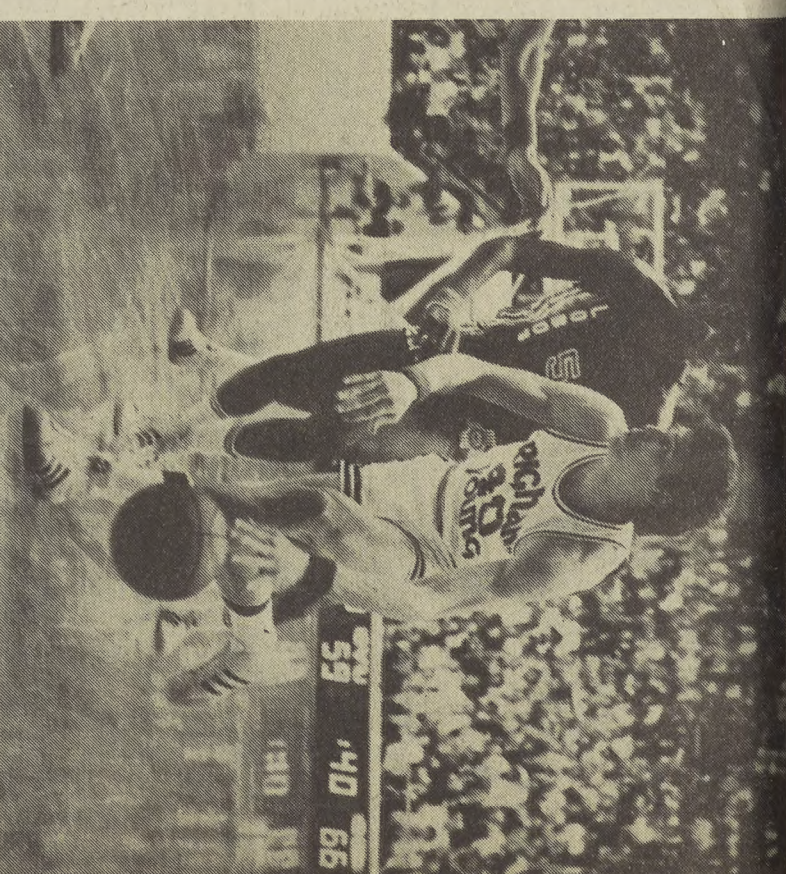


Photo by Floyd Rose
Buffalo Steve and Roto's answer to Kojak do a duet in a rock-and-roll rendition of "Don't Let the Spell Be Broken."

Bluegrass boogie bands brighten pillow concert

Verne Thompson brings the ball downcourt guarded by Jimmy Allen. The senior forward had six points for the game.



By RONDA CLARK
Monday Magazine Writer
Yodeling, picking, fiddling and Carolina clogging were a few of the talents displayed by the Mission Mountain Wood Band in Pillow Concert, Friday night.
"They'll play 'The Orange Blossom Special' so fast, your ears won't be able to hear it," promised Uncle Jeff, the Kojak look-alike from Roto, the Mission Mountain Wood Band warm-up group.
Playing to a crowd that half-filled the ELWC Ballroom, the Montana group came on stage unannounced to launch into renditions of "Sweet Maria," "Roll Out the Barrel," "Old Joe Clark," "That Good Old Mountain Dew," "Cripple Creek" and, of course, "The Orange Blossom Special." The group's enthusiasm was contagious as parts of the audience let loose with whoops of delight while others broke into spontaneous attempts at square dancing.
World conditions were touched upon by Myron Reboso (the giant behind the black beard in MMWB) who said, "The coffee prices are going up, but around here who cares?"
Unfortunately, another member of the band

Mention should be made of Roto The Wonder Band. The group played some solid rock numbers of their own, plus some oldies such as "Mack the Knife" and "Boogie Woogie Bugle Boy." Next time, though, they should try leaving the theatricals to Hollywood and your baseball suits and sequined trombones at home.

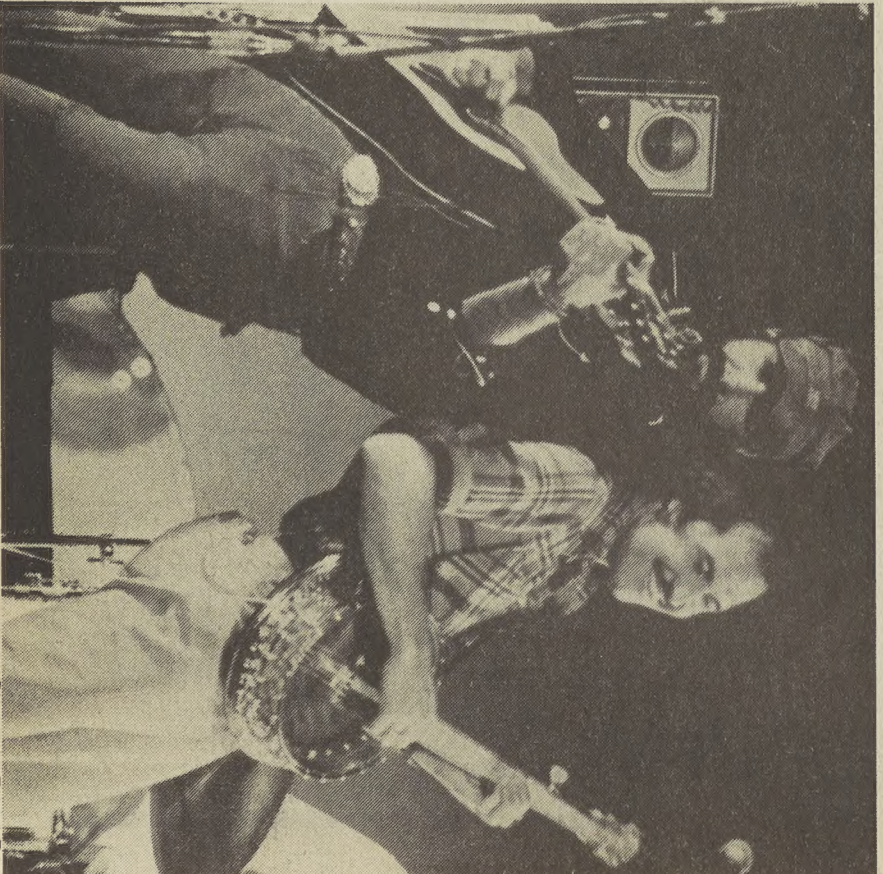


Photo by Floyd Rose
Banjo-pickin' and guitar-strummin' Mission Mountain Wood Band members sing about "That Good Ol' Mountain Dew" in their BYU appearance.

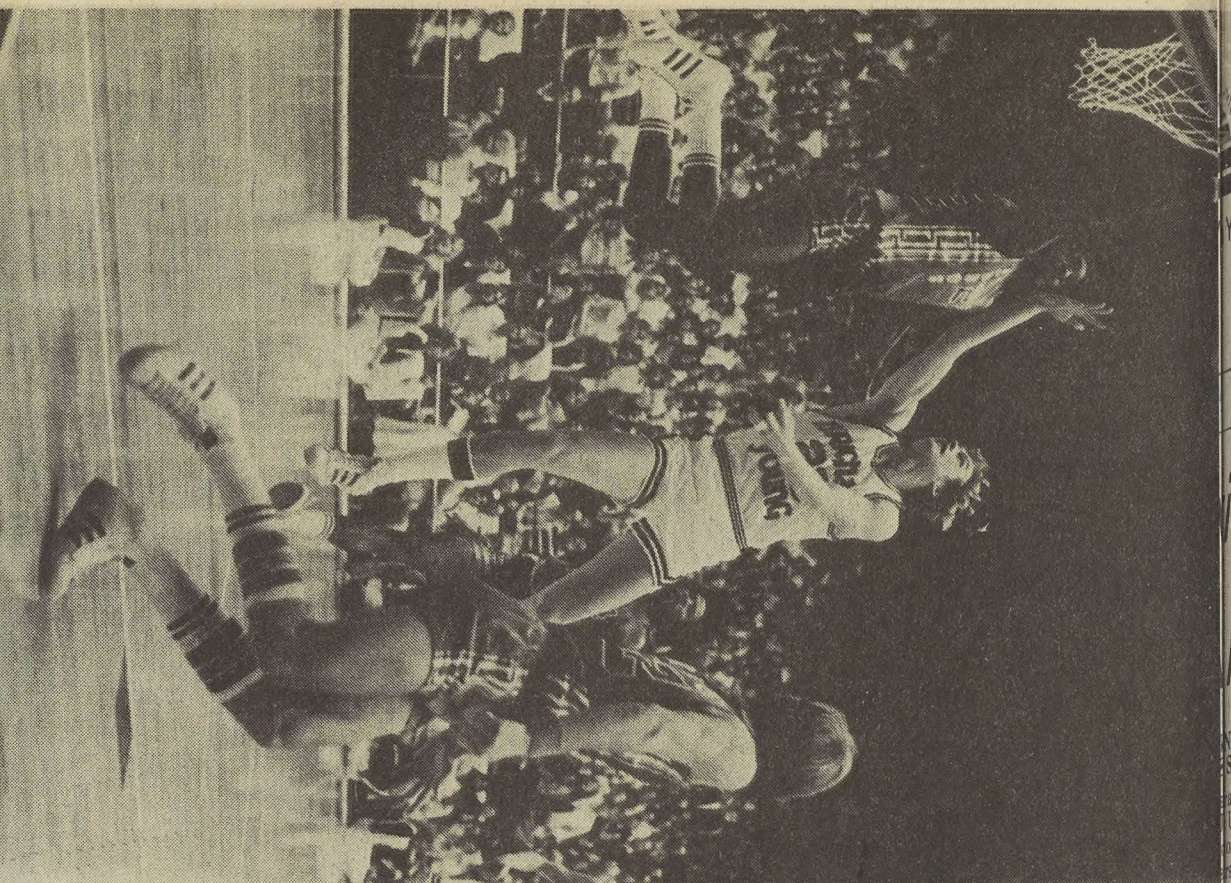


Photo by Ravell Call

Freshman guard Greg Anderson tries to lay the ball in, but finds the way blocked by Michael Cooper. Showing a lot of hustle on the court, Anderson scored six points.



Photo by Ravell Call

Verne Thompson fouled out with 13 seconds left in the game on this play. The 6-6 senior saw only limited action in the contest, as Coach Frank Arnold juggled the lineup and replaced three of his starters.